

Program Overview

The School of Art and Culture at Instituto Cultural Domínico Americano offers a creative environment that supports artistic exploration and cultural enrichment for children, teens, and adults. This proposal presents a Creative Theatre & Storytelling Summer Camp specifically designed for children ages 9 to 12, combining artistic expression, storytelling, play, and collaborative learning.

The program is conceived as a well-rounded creative experience that strengthens imagination, communication, confidence, collaboration, and personal expression through theatre. Its structure prioritizes play, guided exploration, and collective creation, while avoiding the pressure of a formal stage production. Instead, the program concludes with an informal sharing experience where participants may present part of what they explored and created throughout the camp.

The program may also include moments of bilingual interaction and creative language exploration, aligned with the multicultural and educational spirit of the institution.

Objectives

- Foster creativity, imagination, and confidence through the artistic process
- Develop verbal and physical communication skills through theatre-based activities
- Strengthen confidence, active participation, and stage presence
- Encourage teamwork, listening, and collaboration among peers
- Stimulate emotional expression and story creation through dramatic play



Methodology

The program methodology combines warm-up dynamics, theatre games, improvisation, storytelling, voice and movement exercises, collaborative activities, and brief moments of reflection. Each session is designed to balance energy, focus, creative exploration, and emotional safety, allowing participants to learn through experience, play, and enjoyment.

Each session will include:

- Welcome and group activation
- Focus and trust-building exercises
- A main theatre exploration block
- Guided creative activities in pairs or groups
- Reflective closing activities and gradual preparation for the final sharing experience

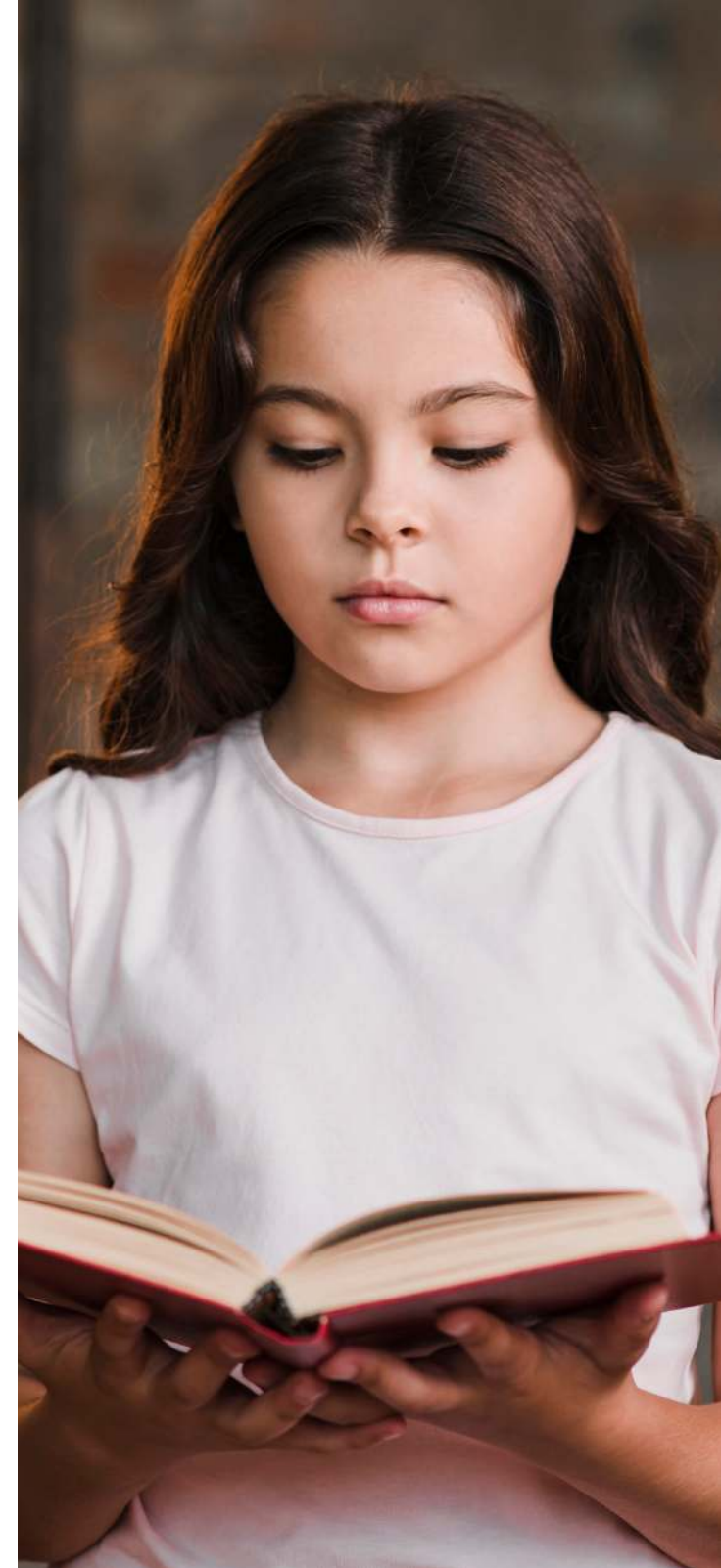
Weekly Structure:

Week 1 — Integration and Trust

- Group-building activities, agreements, listening, and cooperation
- Games for presence, attention, body expression, and trust
- Introduction to storytelling and theatrical imagination

Week 2 — Voice, Body, and Creativity

- Exploration of voice, movement, rhythm, and expression
- Improvisation exercises and character-building
- Activities that strengthen communication and emotional expression



Week 3 — Collective Creation

- Development of short scenes, situations, and collaborative stories
- Dramatic games that strengthen teamwork and creative decision-making
- Integration of tools explored throughout previous weeks

Week 4 — Consolidation and Closing Experience

- Reinforcement of the skills developed throughout the program
- Organization of an informal closing experience through games, mini improvisations, or guided demonstrations
- Celebration of the creative process in a relaxed and meaningful environment

Expected Outcomes

By the end of the program, participants are expected to:

- Express themselves with greater confidence and spontaneity
- Demonstrate growth in listening, collaboration, and group participation
- Use basic tools of improvisation, voice, movement, and storytelling
- Strengthen their creativity, confidence, and willingness to explore artistically
- Experience theatre as a space for play, learning, communication, and connection

Facilitator: Karla Reyes

Program Investment

The total investment for the complete four-week program is DOP\$25,000.

60% upon registration and 40% in the third week.

(This must be paid before the end of the course program).

**Early bird discount of 10% until June 15 th when paying for the entire camp
(cannot be combined with other discounts)**

This fee includes:

- Curriculum design and program planning
- Facilitation of 20 sessions
- Basic activity materials
- Preparation and coordination time
- General program logistics
- Organization of the informal closing sharing experience

This program is designed to offer children a joyful and meaningful creative experience where theatre becomes a space for imagination, confidence, communication, and connection.

REGISTRATION FORM



FORMULARIO DE INSCRIPCIÓN Y SOLICITUD DE CRÉDITO SI-01

A CREDITO SI () NO ()

PAGADO POR EMPRESA SI () NO ()
% QUE PAGA LA EMPRESA _____ % RD\$ _____

FACTURAR A LA EMPRESA		RNC		FECHA DE INSCRIPCIÓN / /	
NOMBRES		APELLIDOS		NIVEL ACADÉMICO ALCANZADO	
CEDULA O PASAPORTE - -	SEXO FEM. () MASC. ()	FECHA NACIMIENTO / /		LUGAR DE NACIMIENTO	
ESTADO CIVIL SOLTERO () CASADO ()	TELÉFONO RESIDENCIAL () -	CELULAR / BEEPER () -		E-MAIL	
DIRECCIÓN ACTUAL		LOCALIDAD		TRABAJA SI () NO ()	
NOMBRE DE LA EMPRESA DONDE TRABAJA		PERSONA DE CONTACTO/ PAGO		DIRECCIÓN DE EMPRESA	
CARGO ACTUAL	DEPARTAMENTO	TELÉFONO(S) EMPRESA () -		EXTENSION () FAX () -	
HA PARTICIPADO ANTERIORMENTE EN OTROS CURSOS DE UNICDA SI () NO ()		NOMBRE CONYUGE O PARIENTE		TELÉFONO CONYUGE O PARIENTE () -	
FACTURA O CARTA AUTORIZADA DE EMPLEADOR SI () NO ()		PORQUE MEDIO SE ENTERO DE ESTE CURSO			
PROGRAMA					
TÍTULO DEL DIPLOMADO O CURSO				GRUPO	
DURACIÓN	HORARIO-DÍAS	FECHA INICIO / / 20		FECHA TÉRMINO / / 20	

PARA USO EXCLUSIVO DE UNICDA

COSTO TOTAL DEL DIPLOMADO O CURSO RD\$		COSTO A PAGAR POR INSCRIPCIÓN RD\$		BALANCE PENDIENTE A PAGAR RD\$	
MODALIDAD DE PAGOS	1ERA CUOTA RD\$	2DA CUOTA RD\$			
FECHA DE PAGOS	1RA / / 20	2DA / / 20			

POLÍTICA DE REEMBOLSO Y COMPROMISO DE PAGO

Se devolverá el dinero que pague el participante solamente en el caso de que el curso o diplomado sea cancelado.

COMPROMISO DE PAGO: Me comprometo a pagar en las fechas indicadas y los montos estipulados en este formulario. En caso de faltar, autorizo a cancelar mi derecho de seguir participando en clases.

FIRMA DEL PERSONAL DE UNICDA Y/O CENTRO DE GERENCIA	FIRMA DEL PARTICIPANTE	FIRMA AUTORIZADA POR REGISTRO
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CONTACT:

Additional information and registration

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